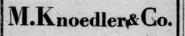
# Art News and Reviews---Brooklyn Museum First With Matisse and Cezanne Exhibition

Kelekian Collection Rich in



C.W.Kraushaar Art Galleries 680 Fifth Avenue

> Exhibition of Paintings

Gifford Beal

Schultheis Galleries **Paintings** Mezzotints

Other Prints

142 FULTON STREET

Wood Block Prints with the Provincetown Printers Pastels and Dry Points PAUL HELLEU **BROWN - ROBERTSON** 

GALLERY
415 Madison Ave. (48th St.) Special Exhibition

Japanese Prints in Color

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existing conditions, for in spite of the calendar and the automatic dating machines that the business men use, this is again the eighteenth century for a large part of the world of art.

It began, I believe, in the dining rooms where men are most prone to receive impressions, it is said, and where painted chairs first began to be insisted upon by autocratic interior decorators. Then it spread to the halls and vestibules, the salons, and I dare say, by this time it has reached the sleeping quarters; certainly all the visible portions of the houses one gets into are eighteenth centurish. So the Mesars, Peyre and Poole, who have eighteenth century wares to sell, may be considered in luck. Or perhaps it is practically. One never can tell.

Mfr. Peyre as a sculptor has all the Prench graces, and in fact is a regular little Clodion. His pleces are groups of Cupids playing with the various fruits of the season (to typify the seasons, of course), and sometimes gambolling with goats and other artistic animals. They are of a size to look well upon a small hall table, or upon the various spaces in a drawing room that call for some little elegance in the way of adornment. The execution of them is playful and sure, worthy, as has already been hinted, of the best French traditions.

Mfr. Poole supplies full length portatis to the exhibition that will probably find final reating places in the same drawing rooms with Mfr. Peyro's sculptures. He even accepts sitters from Chicago in crinolines and does all the furbelows and flounces with great non-chalance.

An exception to the period and to the furbelows is the portrait of the artistic willows and flounces with great non-chalance.

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## SCOTT & FOWLES Art Galleries

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Early English Portraits Barbizon Paintings

Eronzes by Paul Manship and Mario Korbel

ALWAYS ON VIEW



"JAN LUTMA" ETCHING BY REMBRANDT OF KNOEDLER'S

EXHIBITIONS OF THE WEEK.

The Brown Robertson Galleries have

d'Angleterre a Brides, in a rich variety of stiches; a Netherlandish reticello sold. It comprises over 2,000 items, similar to the laces worn in the portraits by Hornhorst, Franz Hais and others; a rare band of sixteenth century Italian needlepoint that follows the patterns of the celebrated Elizabetta patterns of the celebrated Elizabetta Parasole, and an example of antique pillow lace of a character found in the costumes in Flemish portraits dating about 1660.

It comprises over 2,000 items, and every one of the phases of art that one associates with the idea of the land of romance seems to be represented. Damask shawls, beloved of the senoritas, hing from the malcony railings, there are parisole, and an example of antique carved chairs, cabinets, tables and chests: wrought iron grills from Spanish castles, andirons and candiesticks, laces and pottery vases and pintes.

eral churches. These include two large Gothic carvings of limestone, evidently

The Brown Robertson Galleries have placed on view a collection of prints by the provincetown group of printers from wood index. Evidently a great day of more continued by a close of musician and dams. Streat Albert, drent wood inckes. Evidently a great day of the provincetown group of printers from wood inckes. Evidently a great day of the provincetown group of printers from wood inckes. Evidently a great day of the provincetown group of printers from wood inckes. Evidently a great day of the provincetown group of printers from wood inckes. Evidently a great day of the provincetown group of printers from wood inckes. Evidently a great day of the first and gainst of the wood in a Flemis "Virgin and Child" surrounded the schewed color that succeeded beat. Afriong these William Zorach, John Storra, John Held, Jr. Hunt Diedrich and Buttern Hartmann stand out a last of the Moorish kings, Daabdil elemants of the constitution of the consti

in architectural design. After a few years of intensive work Marin gave up etching and devoted himself to water color. It was in this medium that his individuality found, its first complete development. And now he has come back to etching with a mature and absolutely unique vision. He has carried the medium far beyond the confines of the commercial making of prints and leaving behind all but a few daring composseurs, has created things that connoisseurs, has created things that

It's a continuous performance at the Fine Arts Galleries this spring, for at Fine Arts Galleries this spring, for at the close of the present exhibition of the Academy the Allied Artists of America will take possession for the hanging of their annual show, which will be inaugurated with a reception on April 9. From a small group of forty odd this seciety has steadily grown to a membership of 120, and its roster now reads almost like a list of the membership of the National Academy.

At a recent meeting of the board of governors the following well known painters and sculptors were elected to

governors the following well known painters and sculptors were elected to membership in the A, A, A: Robert Alken, Waymand Adams, Ernest Albert Jr.; Karl Anderson, Horace Brown, John Costigan, Warren Davis, Sidney Dickenson, Edward Dufner, Frank De Haven Abastania St. Leger Eberle, George P.

stage, but it can be seen from her face that she was not the type of woman who would succeed on the stage.

"The royal blood made it rather difficult when she demanded recognition for cities of the United States.

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THE DADAS HAVE COME TO TOWN! At the SOCIETE ANONYME, Inc. (Museum of Modern Art) 8th Exhibition 19 East 47th Street Campendonk, Klee, Molzahn Schwitters, Stuckenberg Tour Donas

PAINTINGS by

Henry B. Snell April 5th to 23d

ARLINGTON GALLERIES 274 Madison Avenue at 48th Stri

plates.

There seem to be enough works of art of an ecclesiastical nature to fit out sev-